

DEPARTMENT OF ENGLISH



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PROGRAM OUTCOME (POs)

The students who complete three years of full-time study of an undergraduate program in English will be awarded a Bachelor's Degree. Some of the desirable learning outcomes which a student should be able to demonstrate on completion of Bachelor's Degree will include the following:

PO1. Acquire analytical and critical thinking skills to better comprehend social, cultural, political, and economic processes and to effectively connect between the local, regional and the global.

PO2. Comprehend and integrate a multiplicity of perspectives into an integrated whole leading towards holistic development.

PO3. Be able to describe and compare the roles, impacts and ethical implications of ideas, texts, social movements and contemporary situations.

PO4. Become capable of reflective thinking and implement new ideas and thoughts for both individual and collective social upliftment and change.

PO5. Produce graduates with a foundation in professional ethics who will actively seek to positively impact their profession, community, and society.

PROGRAM SPECIFIC OUTCOME (PSOs)

English Literature courses in the Department of English expose students to a wide range of writing from British, American and Indian tradition and culture and theory. It helps students explore how writers use the creative resources of language - in fiction, poetry, non-fiction prose, drama and other genres - to explore the entire range of human experience. Students are expected to strive, to be imaginative, rhetorically dexterous, and technically proficient and as a result, to gain a deeper insight into life. UG syllabus at Chandidas Mahavidyalaya will help students build skills of analytical and interpretive argument, and become careful and critical readers. They will learn the use of language as a means of creative expression, will make them effective thinkers and communicators — qualities which are crucial for choosing careers in our information-intensive society.

Specific learning outcomes for English courses include the following:

Reading: Students will gain awareness about the best literary traditions of the world. By learning how others live and handle their lives, one becomes connected with the world in a way we might not otherwise experience. They can gain courage and strength by living vicariously through well-developed characters. Through reading students will have an awareness for varied perspectives. This will also expand their range of experience and in the process they will learn to be more empathetic toward the plight of others.

Awareness about Culture and History: Students gain an understanding of the relations between culture, history and texts. They learn to use texts as a gateway to various cultural traditions and interpret them in their historical contexts.

Gaining of Critical Insight: With the help of their knowledge of various critical theories it is expected that they will be able to construct their own meaning about the reality and his historical situations.

Issue of Sexuality and Gender: Literature course teaches a student to believe that one's own sense of identity is not enough to persuade the rest of the world to agree. Human beings are no longer bound by such binary concepts as male-female or masculine-feminine. They will learn that sex is a biological concept based on biological characteristics, whereas gender deals with personal, societal and cultural perceptions of sexuality.

Interdisciplinary Methods: Students should be able to understand the process of communicating and interpreting human experiences through literary representation using historical contexts and disciplinary methodologies.

Self-directed and Lifelong Learning: The course will facilitate access to sources of information and students will be able to process information on a need to use basis, and constantly upgrade their knowledge and skills.

Use of International language: Graduates of English literature program have skills that are highly valued by many types of employers, including critical thinking skills and strong writing skills which make them employable in a wide range of professions, including teaching and publishing, script writing, stage directions/theatricals, translations, journalisms, media productions, documenting, reporting and producing documentaries.

COURSE OUTCOMES (COs)

Semester 1

MAJOR COURSE

ENGL1011: Introduction to Poetry and Prose

It is desired that the course will inculcate in students a love for literature and an appreciation of the nuanced texture and stylistic elements of literary texts.

SKILL ENHANCEMENT COURSE

ENGL1051: English Grammar and Vocabulary

It is believed that the course will help students develop fresh perspectives on grammar and the skills necessary for correct English usage.

MINOR COURSE

ENGL1021: Poems, Essays and Short Stories, Rhetoric and Prosody

It is expected that students choosing this Minor course will learn to develop skills necessary for critical appreciation of literary texts.

INTERDISCIPLINARY COURSE

ENGL1031: Communication Skills

Students opting for this interdisciplinary course are expected to develop skills of communication in English so that they may display adequate language competence with regard to English whenever occasions demand.

Semester 2

MAJOR COURSE

ENGL2011: Plays, Novels, and Literary Terms

The course will equip students with the intellectual apparatus required to face the challenges of reading and interpreting literary texts. The acquaintance with some of the most frequently encountered literary terms will help them in the course of such reading and interpretation.

SKILL ENHANCEMENT COURSE

ENGL2051: Creative Writing

Students studying this course will emerge from it with an awareness of what constitutes creative writing in its various forms. In addition to that, students may feel encouraged to try their hand at creative writing themselves.

MINOR COURSE

ENGL2021: Plays and Novels

The course will prepare students for a meaningful critical appreciation of plays and novels, and develop an understanding of how plays and novels employ different methods of telling stories.

INTERDISCIPLINARY COURSE

ENGL2031: Technical Writing

It is expected that students emerging from this course will be capable of handling the demands and challenges of technical writing in the course of their professional careers in government and private sectors as well as in transactions of business.

Semester 3

MAJOR COURSE

ENGL3011: History of English Literature

The course is designed to provide a comprehensive overview of literary writing in English history. The students are expected to grasp texts and their relevant contexts.

ENGL3012: British Poetry from Elizabethan to Pre-Romantic

The students are expected to be intellectually equipped with important authors in the history of English literature, particularly in light of major literary production in the field of British poetry.

INTERDISCIPLINARY COURSE

ENGL3031: Practical English Grammar and Usage

The course is designed to help students combine theoretical knowledge with practical and technical usage of the English Language in different contexts, including conversational and academic.

SKILL ENHANCEMENT COURSE

ENGL3051: Introducing Translation Studies

The course is intended to introduce students to the basic concepts in translation studies and provide a practical application of these concepts. This course will expose students to the variegated aspects of language translation.

Semester 4

MAJOR COURSE

ENGL4011: British Drama from Elizabethan to Restoration

It is expected that the students equipped with the knowledge of some of the seminal dramatic texts of the period. Moreover, they will be able to expand on the knowledge as well as the ability to appreciate theatre and its possibilities.

ENGL4012: British Novels, Essays, & Short Stories

The students will be exposed to prose works of the 19th and 20th centuries, including fiction and non-fiction. They will learn about the various trends and literary movements in the domain of British prose.

ENGL4013: British Poetry from Romantic to Modern

This course covers two significant movements in English poetry: romanticism and modernism. By familiarising the students with the major poetry from these two foundational contexts, students are expected to gain exposure to the expansive world of later British poetry.

MINOR COURSE

ENGL4021: Indian Writing in English

This course is designed to develop in students a meaningful critical appreciation of Indian English literature. Along with an awareness of the notion of Indianness, this course will expose students to the stylistic and thematic variety of Indian English literature.

Semester V

ENGL5011: British Drama from the Neoclassical to the Modern

The students are expected to develop an understanding of dramatic art of the period from the Neoclassical to the Modern as well as the many nuances and subtleties of dramatic representation.

ENGL5012: Indian English Literature

The course is aimed at acquainting the students with canonical works of the Indian English literary tradition. The students are expected to gain exposure to different forms of writing including poetry, drama, fiction and non-fiction.

ENGL5013: Philology and Literary Criticism

The course is structured to introduce students to the study of language from a philological perspective, expanding their knowledge about the evolution of the English language across a period of time. It also introduces students to relationships between different modern languages from a diachronic perspective.

The second part of the paper will deal with the long history of literary criticism from the beginnings in Plato and Aristotle to Leavis' great tradition.

Semester VI

ENGL6011: Indian Literature in English Translation:

The course will aid students in developing a deeper understanding of Indian literature in English translation. The scope of the paper is expansive, ranging from classical literature to modern literature including different genres like poetry, drama, fiction and non-fiction.

ENGL6012: American Literature:

The course is designed to expose students to some of the best and the most representative specimens of American literature encompassing poetry, drama, fiction and non-fiction.

ENGL 6013: European Literature:

This course will equip the students to interpret and appreciate the expansive gamut of European literature as well as allow them to recognise the various cross currents of forms and ideas between European and British literature.

ENGL 6014: Literary Theory:

This course makes students aware of the essential thoughts and ideas propagated by the major literary, critical and cultural theories. Moreover, students also learn the basic concepts and are encouraged to apply them in their understanding of different literary texts.